

Scarlet Ribbons

W: Jack Segal M: Evelyn Danzig
(Arr. Jill Stubington 2010)

A

B. Cl.

B *Marjorie*

Cue

1. I peeked in to say good night And then I heard my child in prayer
2. All the stores were closed and shut - tered All the streets were dark and bare

B. Cl.

17

Cue

"And for me some scar - let rib - bons Scar - let rib - bons for my hair"
In our town no scar - let rib - bons Scar - let rib - bons for her hair

B. Cl.

C *Gial*

Cue

3. Through the night my heart was ach - ing Just be - fore the dawn was brea - king I peeked in and

B. Cl.

35

Cue

on her bed in gay pro - fu - sion ly - in there Love - ly rib - bons scar - let

B. Cl.

44

Cue

rib - bons scar - let rib - bons for her hair

B. Cl.

Flute

D *(no k/b)*

Cue

Oh dear, what can the mat - ter be Oh dear, what can the mat - ter be Oh dear,

B. Cl.

Gial

65

Cue

what can the mat - ter be John - ny's so long at the fair He pro - mised he'd buy me a bas - ket of pos - ies A

B. Cl.

(k/b)

74

Cue gar-land of lil-lies, a gar-land of ros-es He pro-mised to buy me some new scar-let rib-bons to tie up my

B. Cl. *Flute*

83

Cue bon-ny brown hair

B. Cl.

93 **E** *Women*

Cue Bob-by Shaf to's gone to sea__ Sil-ver buck-les at his knee__ He'll come back and mar-ry me__ Bon-ny Bob-by

Whist/ Rec

100

Cue Shaf - to Bob-by Shaf-to's bright and fair Scar-let rib-bons in his hair He's my love for

Whist/ Rec

106 *[4 times]*

Cue ev - er - more Bon - ny Bob - by Shaf - to Bon-ny Bob-by Shaf - to Bon-ny Bob-by Shaf - to

Whist/ Rec

113 **F**

Cue If I live to be two hun-dred I will ne - ver know - from where_ Came those

B. If I live to be two hun-dred I will ne - ver know from where Came those

122

Cue love - ly scar - let rib-bons scar - let rib-bons for her hair_____

B. love - ly scar - let rib-bons scar - let rib-bons for her hair_____